

2000  
OCEAN

Minotti

# 2000 OCEAN



“... impeccable details, in an ideal striving for excellence that involves all sectors of the company one designed to the lives of the 2000 Ocean residents.”

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Minotti and 2000 Ocean is the result of careful collaboration between the developer KAR Properties and Minotti. Their collective mission was to create a new kind of environment, to express the Made in Italy concept to perfection, melding tradition and technology in an indissoluble way: artisan expertise puts the finishing touches to a product that is made using cutting-edge production methods, while intelligent hands lend sensitivity and emotion to industrial precision. Added to this high-level know-how is the careful selection of materials and technologies, which reveal a penchant for impeccable details, in an ideal striving for excellence that involves all sectors of the company one designed to the lives of the 2000 Ocean residents. Working together, these teams conducted in-depth studies of the sophisticated environment creating a unique surrounding. Presented with a natural elegance, any single space can fit your own life-style in a high level contemporary Interior frame. Recognizable Minotti style and products are a timeless design, unparalleled comfort, reliability and the ability to stand the test of time.



## A story of italian excellence

Minotti was founded in the 50's and born out of the vision intuition of Alberto Minotti. Its original artisan dimension soon changed and from the 60's the company acquired an industrial character and size. In the 70's, sons Renato and Roberto Minotti took it to another level by kick-starting the company's expansion and garnering recognition for the brand in Italy and overseas.

In charge of the company's strategies, the Minotti brothers shared creative styling and aesthetic principles with architect Rodolfo Dordoni, who has been overseeing the collections since 1997.

The key to the Minotti identity lies in its ability to express the Made in Italy concept to perfection, melding tradition and technology in an indissoluble way: artisan expertise puts the finishing touches to a product that is made using cutting-edge production methods, while intelligent hands lend sensitivity and emotion to industrial precision. Added to this high-level know-how is the careful selection of materials and technologies, which reveal a penchant for impeccable details, in an ideal striving for excellence that involves all sectors of the company. Recognizable features of the trademark Minotti style and products are a timeless design, unparalleled comfort, reliability and the ability to stand the test of time.

These are the distinctive hallmarks that have made Minotti a leading manufacturer and seller of furniture and upholstered furniture which are distributed through an international network of trade people who are familiar with the recognition earned by the brand in 60 years of history. A recognition that has further strengthened the brand's position in an ever more demanding, competitive and global market. This is why Minotti continues to be a mainstay for a discerning public who recognizes that a unique way of imagining and living the home is embedded in the brand's unique lifestyle.





## The Art of details

"God is in the details" is a popular quote attributed to Mies van der Rohe. Although the exact origin of this phrase is unknown, it tells an universal truth: details matter and whatever one is doing, it should be done thoroughly and with the utmost attention to detail. It is a saying that definitely applies to Minotti, particularly to the unwavering commitment of the company towards attaining excellence.

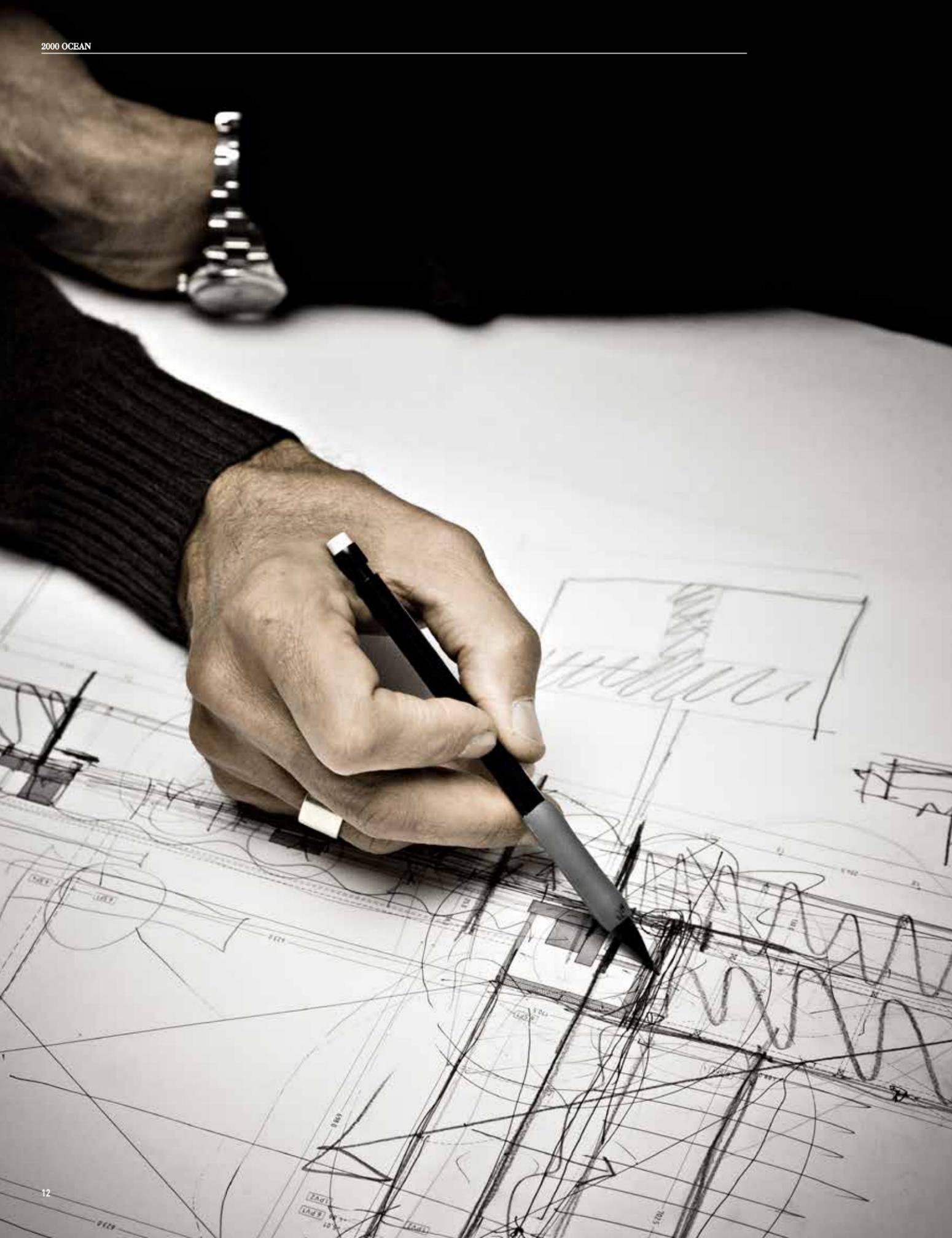
What makes Minotti's products truly unique is the particular combination of advanced technology and traditional craftsmanship. If on one hand Minotti exploits all the industrial opportunities that allow the company to achieve a superior quality standard, on the other hand it is the ability of the company's highly skilled employees that through exquisite finishing details make of each product a veritable customized item.



The invaluable experience of highly skilled employees guarantees the utmost precision of the most technological mechanical cutting machines. The manufacturing process blends seamlessly cutting-edge technology and the know-how of human hands that lend sensitivity to industrial precision, in an ideal striving for excellence.

Most products feature elegant stitching which shows the brand's "couture" calling, in other words, the ability to impart the timeless elegance that is associated with Minotti's style and which only the sensitivity and mastery of expert upholsterers can offer. The manufacturing process of the Winston armchair proves Minotti's ability to create products that combine cutting-edge technologies while drawing upon its expertise in classic upholstery craftsmanship. The execution of the capitonné tufting is done entirely by hands.





## A time-tested partnership

Minotti and Rodolfo Dordoni: the company started working with the Milanese architect and designer back in 1997 and collection after collection this cooperation continues to strengthen the identity of a brand whose distinguishing feature is continuity.

The first collection developed jointly with Rodolfo Dordoni consisted of just a few pieces but was hugely successful among all the trade. Thus ensued a wider working partnership that culminated with Rodolfo Dordoni being appointed artistic director and coordinator of all the company's collections.

The deepest roots of this long-lasting, successful collaboration in terms of the results it has given, lie in the deep harmony that binds Rodolfo Dordoni to the Minotti brothers and in their having the very same mindset.

The cultural background, professional experience and sensitivity of Rodolfo Dordoni found fertile ground in a company that translated the designer's insights into finished projects. Minotti collections are born in a climate of shared ideas, surrounded by a myriad of cues and observations.

These may come from different sources of inspiration and then converge into aesthetic motifs that interpret the Minotti style in a modern key and with a special focus on the details, finishes and materials that give the collections their uniqueness.

The collaboration with Rodolfo Dordoni also extends to projects for installations at the various Salone del Mobile in Milan and the Cologne trade fair, and spaces such as the Minotti New York showroom, completed in 2010, and the company's showroom at its main premises in Meda.







# The textile collection

The exclusive Minotti fabric collection reflects the traditional and innovative genes native to the company's entire product line. The utter stylistic consistency between product designs and upholstery options is bolstered by a quest to find unique and highly fashionable fabrics created through custom weaving methods. The fabric collection is designed by the Minotti Style Office, with the help of select suppliers who create fabric weaves and structures of the highest quality, that are also fully compliant with UNI standards. The selection of fabrics includes a broad range of cotton, velvet, linen, chenille, mohair and cashmere, making it possible to create upholstery coverings that exalt the structural lines and accent the tailored workmanship of the products.



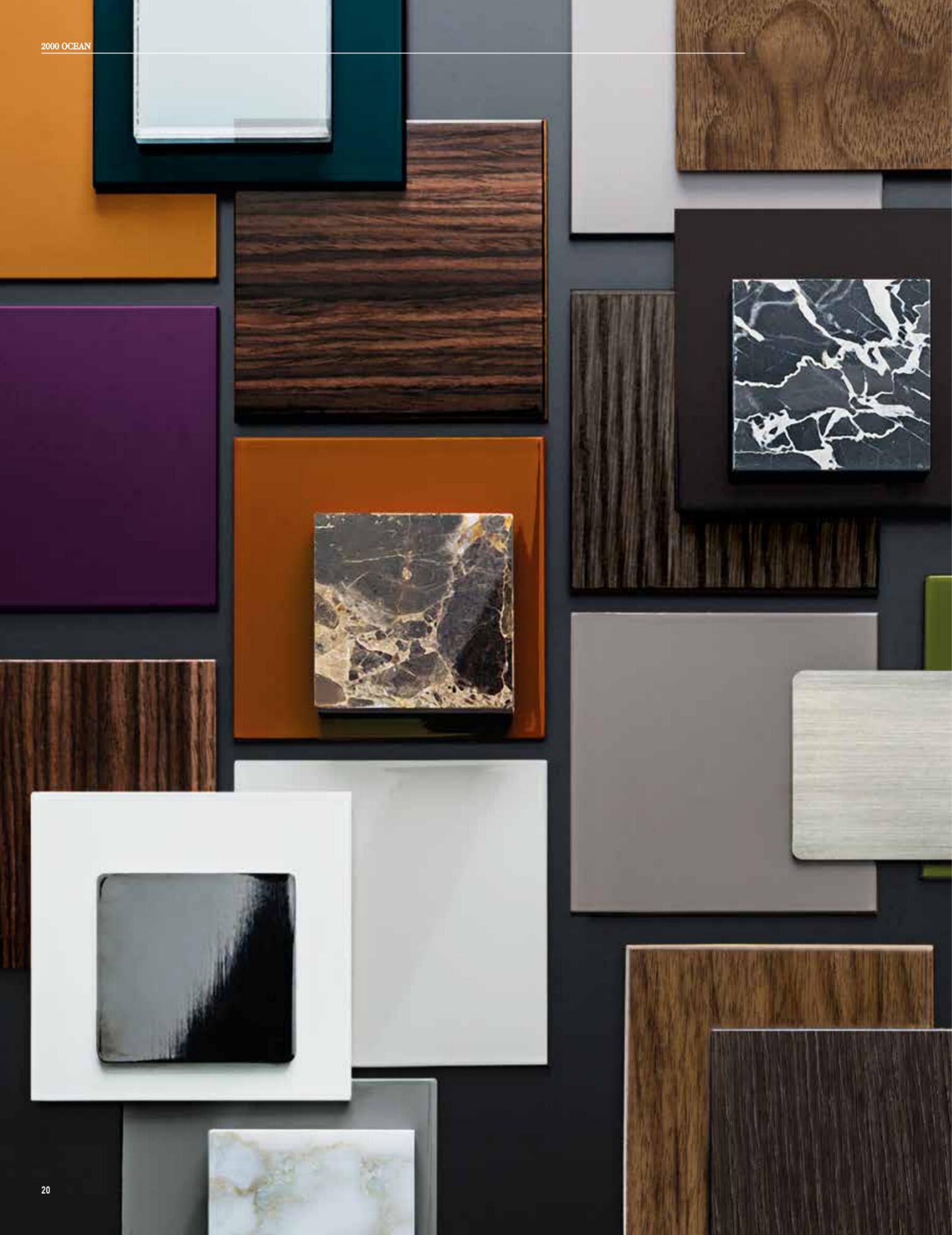
## The charm of leather

A precious material that is reminiscent of tradition and evokes emotions.

An added value that highlights a handcrafted construction and enhances a timeless elegance that transcends fashion trends. The Minotti Style Office invests constantly in research to offer a range of leather in a broad, refined array of colors, with bespoke tanning processes and treatments. Minotti uses hides from European farms only. Hides are carefully selected under the strict supervision of experts who check for quality and any flaws. After the hides have been washed and split, a bespoke tanning process is performed to satisfy the highest quality standards in wear resistance, waterproofness, breathability and color fastness.

The final step in wood drums further improves the look of the leather and its softness.





## The materials symphony

Just as in a symphony, where the blending of instruments in the orchestra and the diversity of the movements breathes life into a unique musical composition, so does the variety of materials offered by Minotti inspire interior design projects where all the elements are in perfect harmony.

Precious wood, a range of sophisticated shades of lacquer finishes, rare marble, glass and metal with elegant finishes are the materials Minotti prefers in crafting its products. Materials that offer the utmost in aesthetic quality and at the same time are extremely strong and durable.



Freeman seating system



Freeman "Duvet"



Freeman "Lounge"

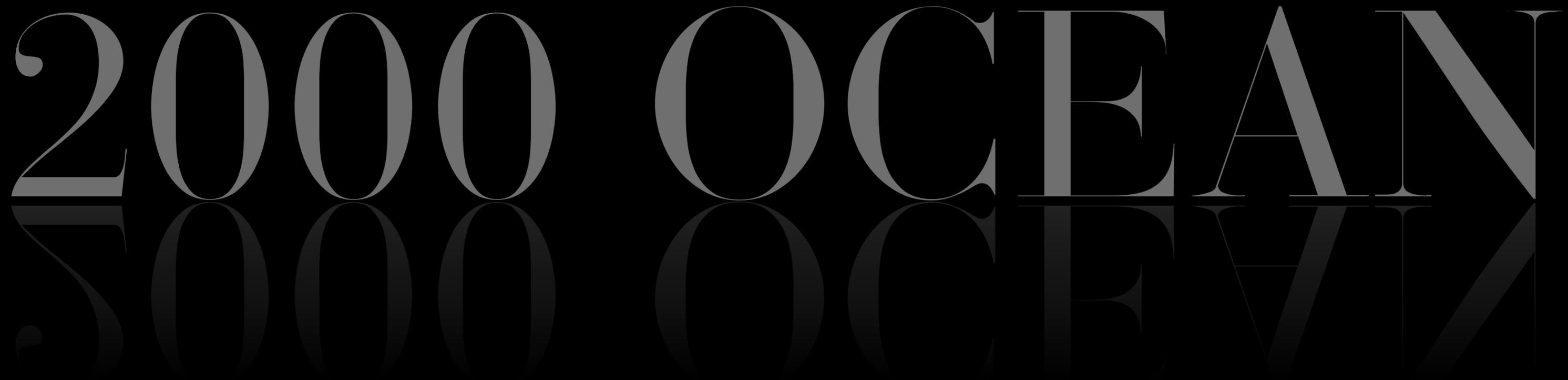


Indiana Outdoor collection

“Sensuous luxury”

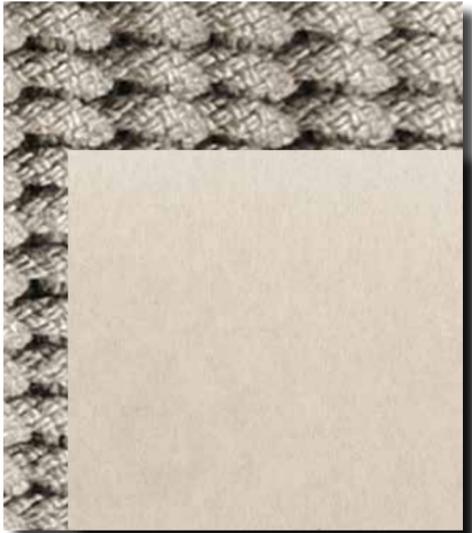
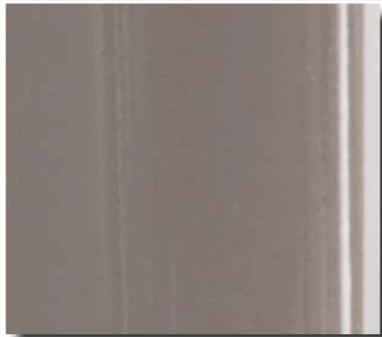
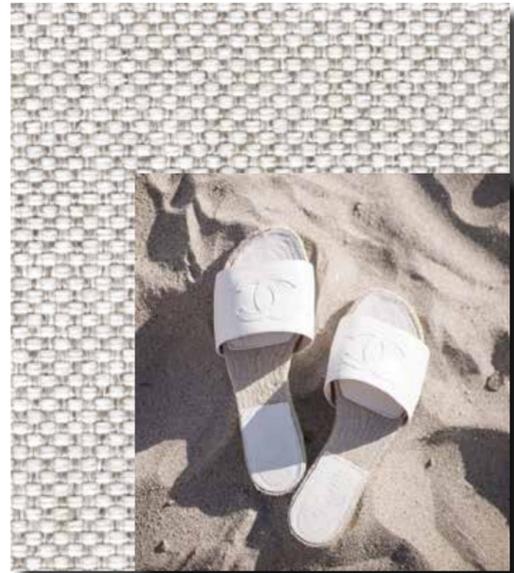
“Amenitized living”

# 2000 OCEAN





# Minotti Exterior



# SUNSET POOL (West)



1 FLORIDA OUTDOOR



4 ASTON CORD OUTDOOR



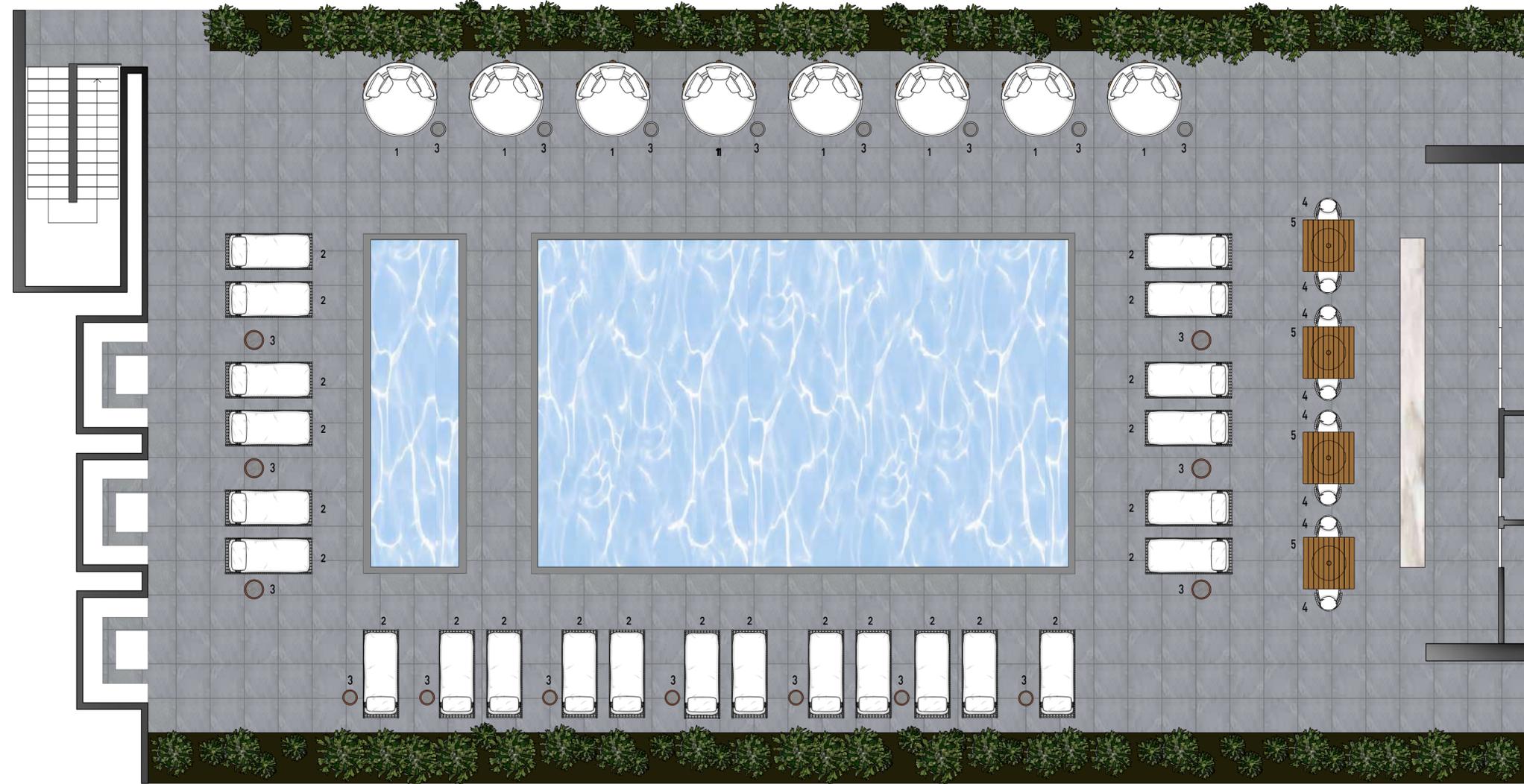
2 HALLEY OUTDOOR

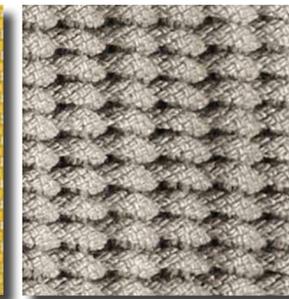
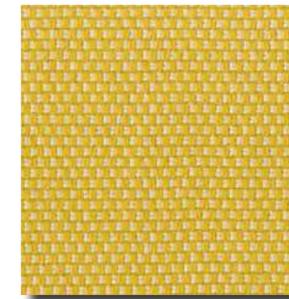
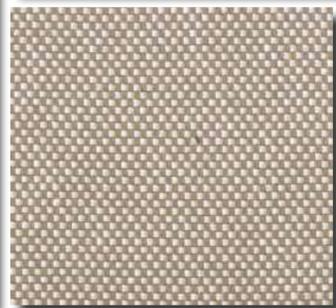


5 BELLAGIO OUTDOOR

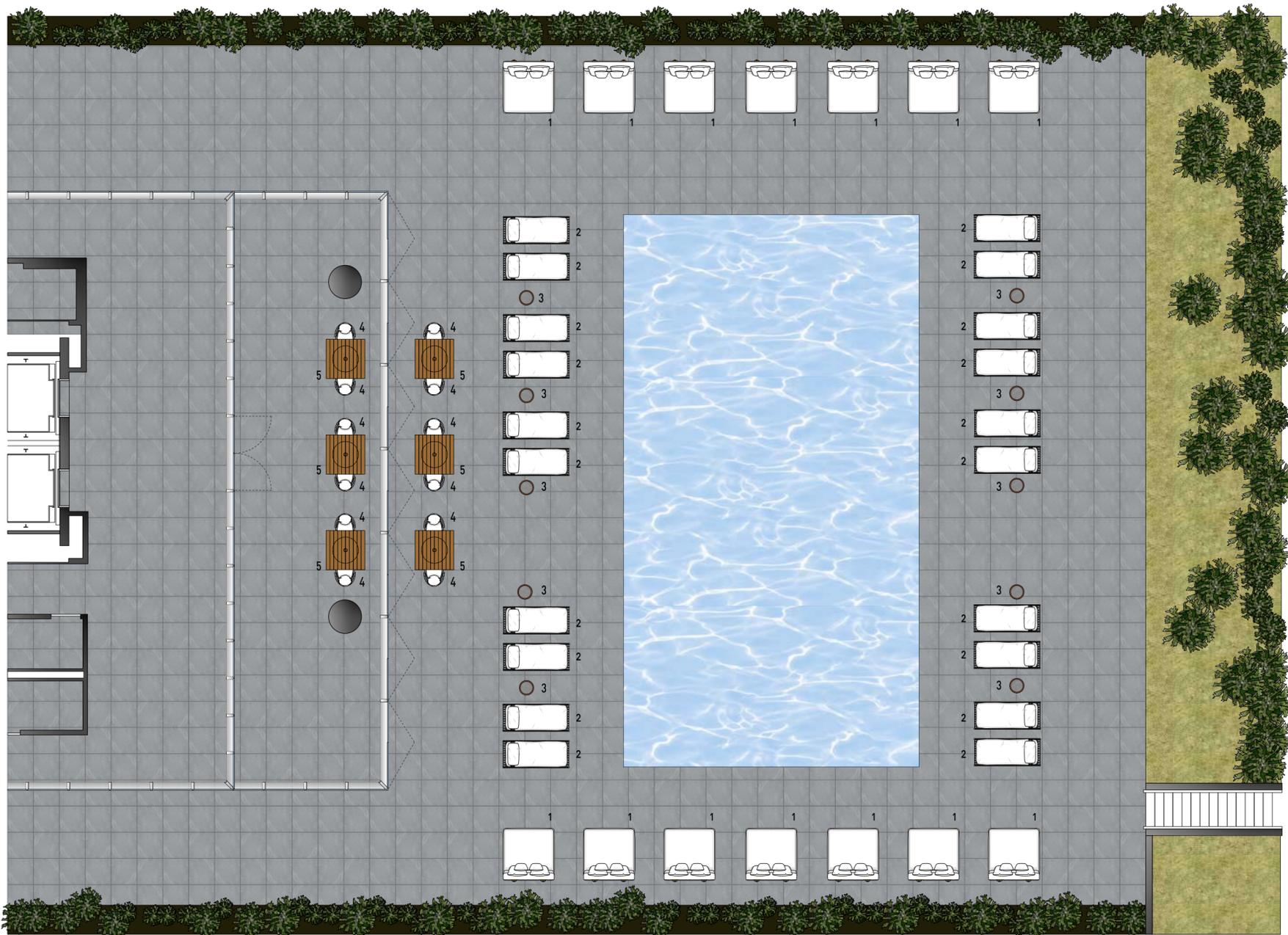


3 CAULFIELD OUTDOOR





# OCEAN POOL



1 FLORIDA OUTDOOR



4 ASTON CORD OUTDOOR



2 HALLEY OUTDOOR

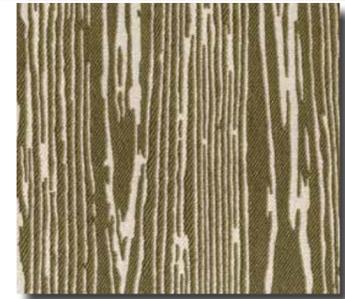
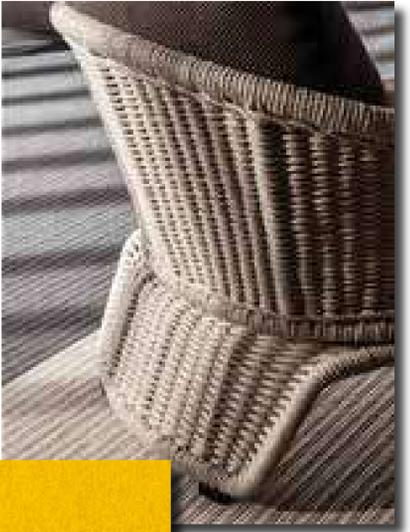
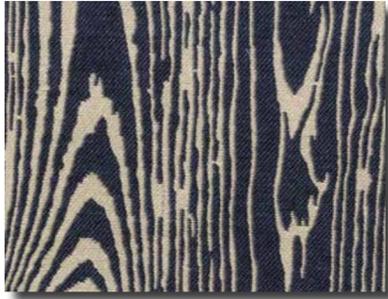


5 BELLAGIO OUTDOOR



3 CAULFIELD OUTDOOR





# OCULUS AREA



1 FLORIDA OUTDOOR



4 HALLEY OUTDOOR



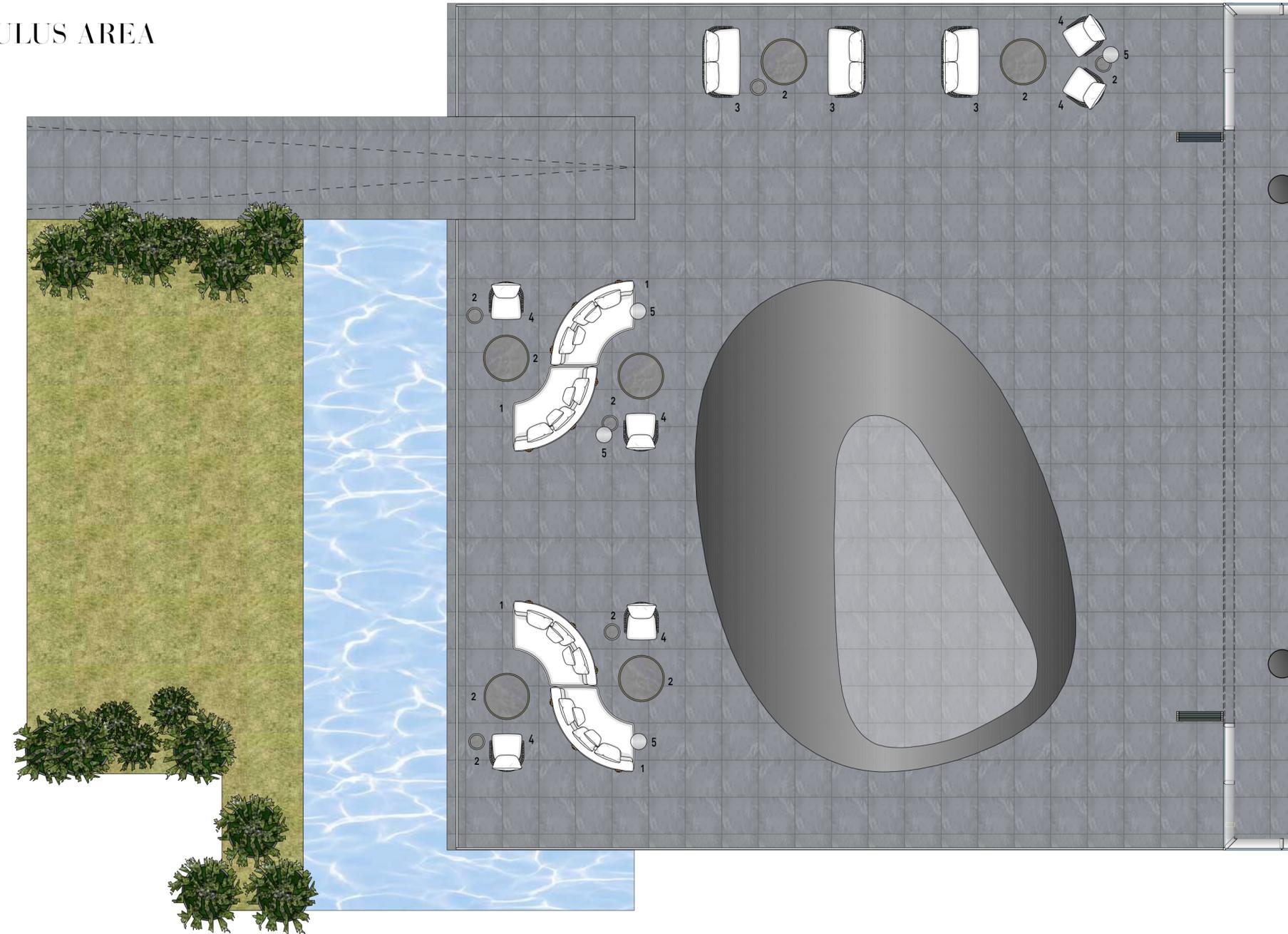
2 CAULFIELD OUTDOOR

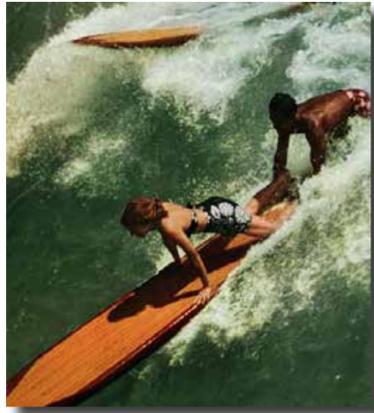


5 WARREN OUTDOOR



3 HALLEY OUTDOOR





# Minotti Interiors



# ENTRY LOBBY AREAS



1 CORTINA



8 CATLIN



2-3-4 FREEMAN LOUNGE



9 ASHLEY



5 CATLIN



10 JENSEN



6 CATLIN



11 CATLIN

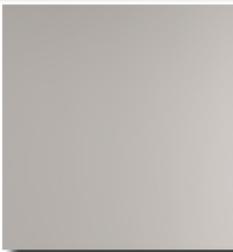


7 JOY JUT OUT



12 CESAR





# UPPER LOUNGE AREA



1 BRISLEY



7 DUCHAMP BRONZE



2 CALDER BRONZE



8 AERON



3-4 FREEMAN LOUNGE



9 BELLAGIO LOUNGE



5 JACOB



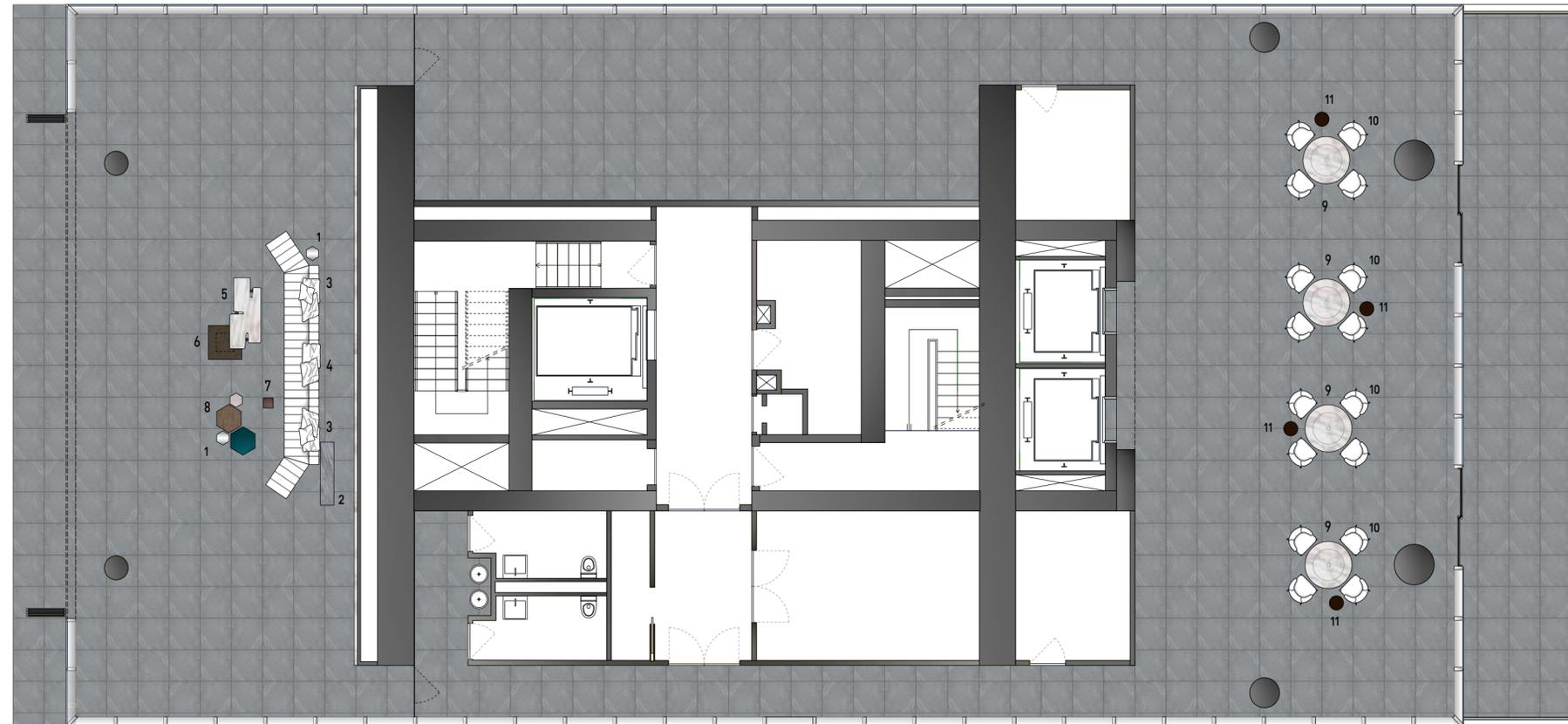
10 ASTON LOUNGE



6 RITTER



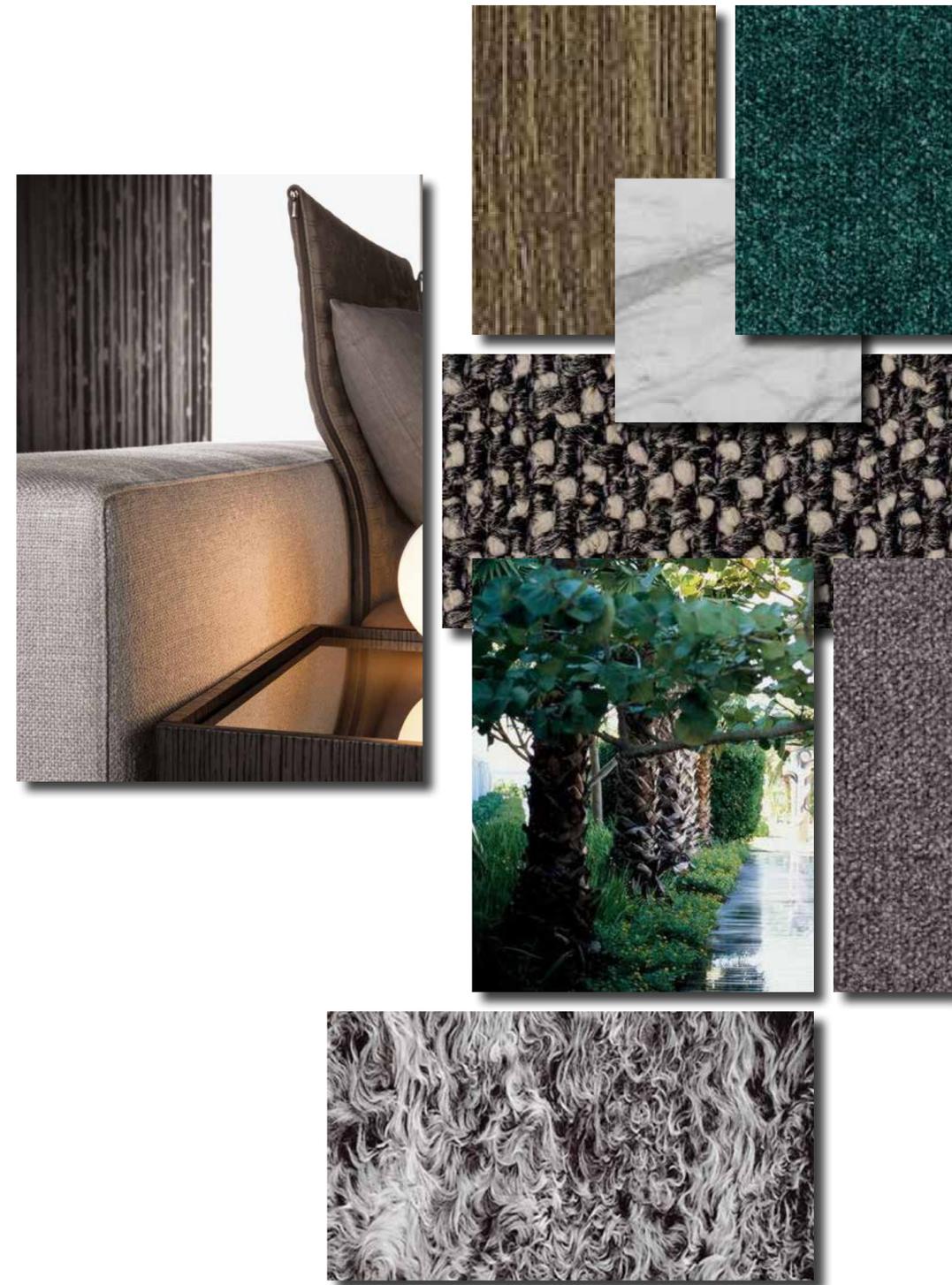
11 CESAR





# Residences

"A stylistic unfolding of the way living environments are conceived that shies away from contrivance in favor of an elegant simplicity devoid of affectation, combined with seamless stylistic dialog between indoor and outdoor decor".



# SOUTH RESIDENCE Typical Half South Unit



1-3 FREEMAN DUVET + GRAY



4 JOY JUT OUT



5 JACOB



6-7 FREEMAN LOUNGE



8 AERON



9 BRISLEY



10 RILEY



12 CALDER BRONZE



11 DIBBETS



13 CREED SMALL



14 DUCHAMP BRONZE



15 INDIANA



16 WARREN OUTDOOR



17 CORTINA OUTDOOR



18 CALDER BRONZE



19 LESLIE



20 CATLIN



21 CREED BED



22 CLOSE



23 FREEMAN



24 DIBBETS FRAME



25 YANG BED OFFSET



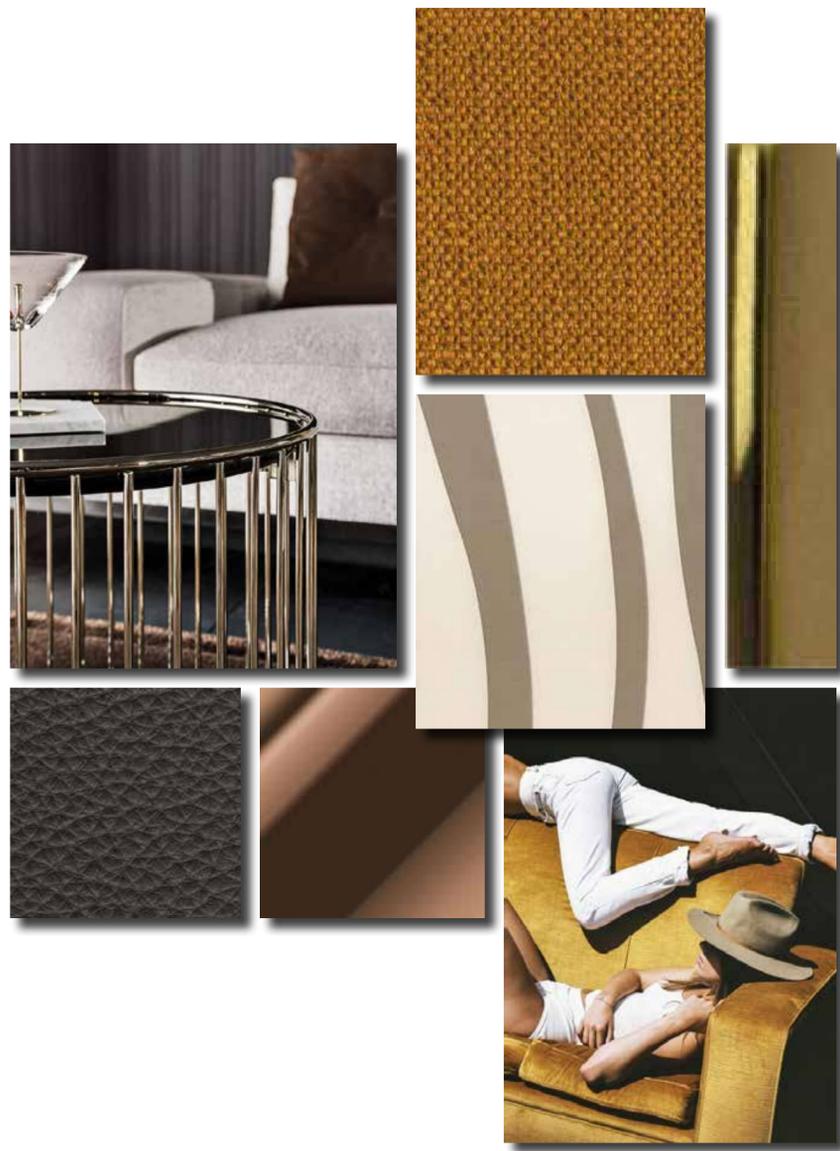
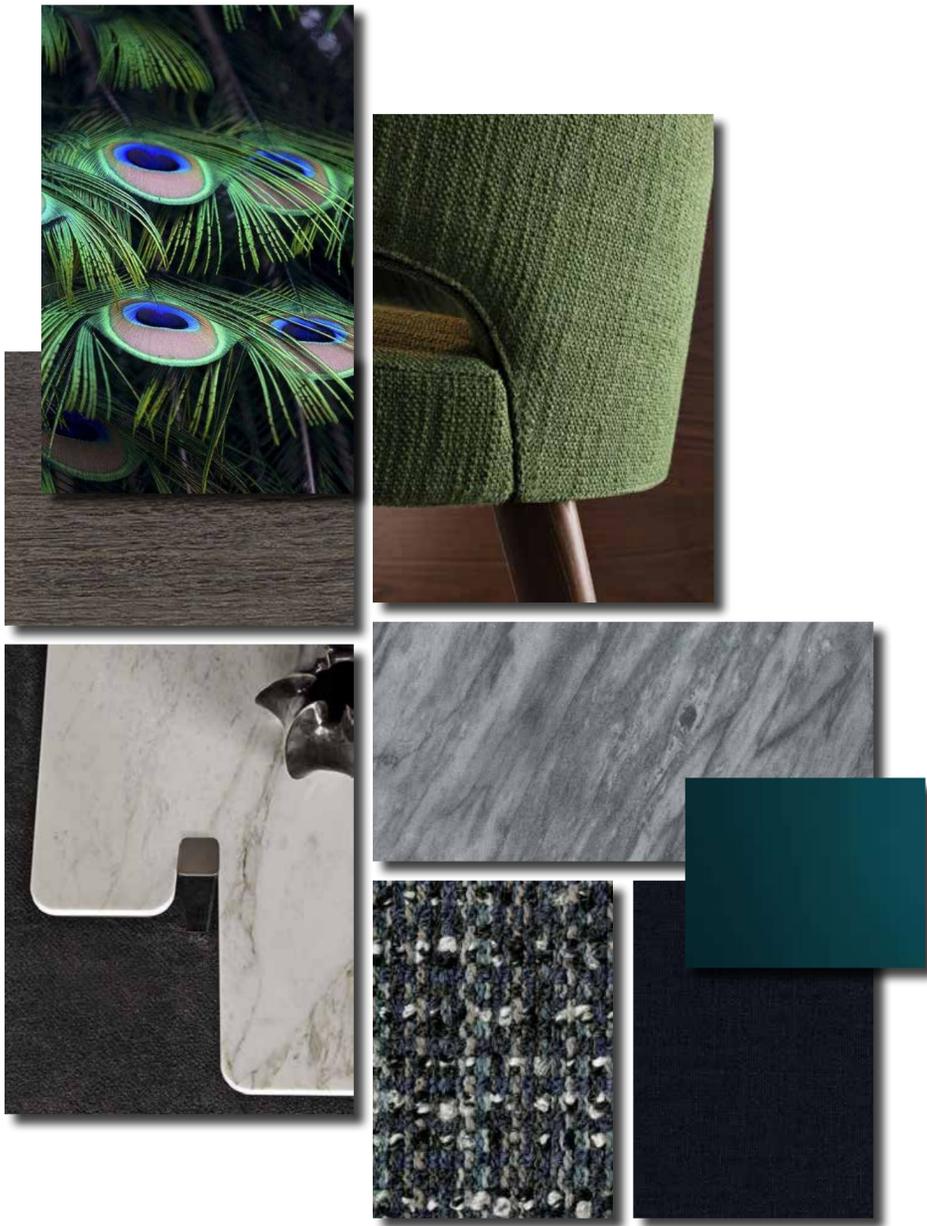
26 ELLIOT



27 CORTINA



28 CESAR



# NORTH RESIDENCE Typical Half North Unit



1-3 FREEMAN DUVET + GRAY



13 COLETTE



4 JOY JUT OUT



14 DIBBETS



5 SONG



15 INDIANA



6-7 FREEMAN LOUNGE



16 WARREN OUTDOOR



8 GRAY



17 CORTINA OUTDOOR



9 CAULFIELD



18 CALDER BRONZE



10 NOOR



19 LESLIE



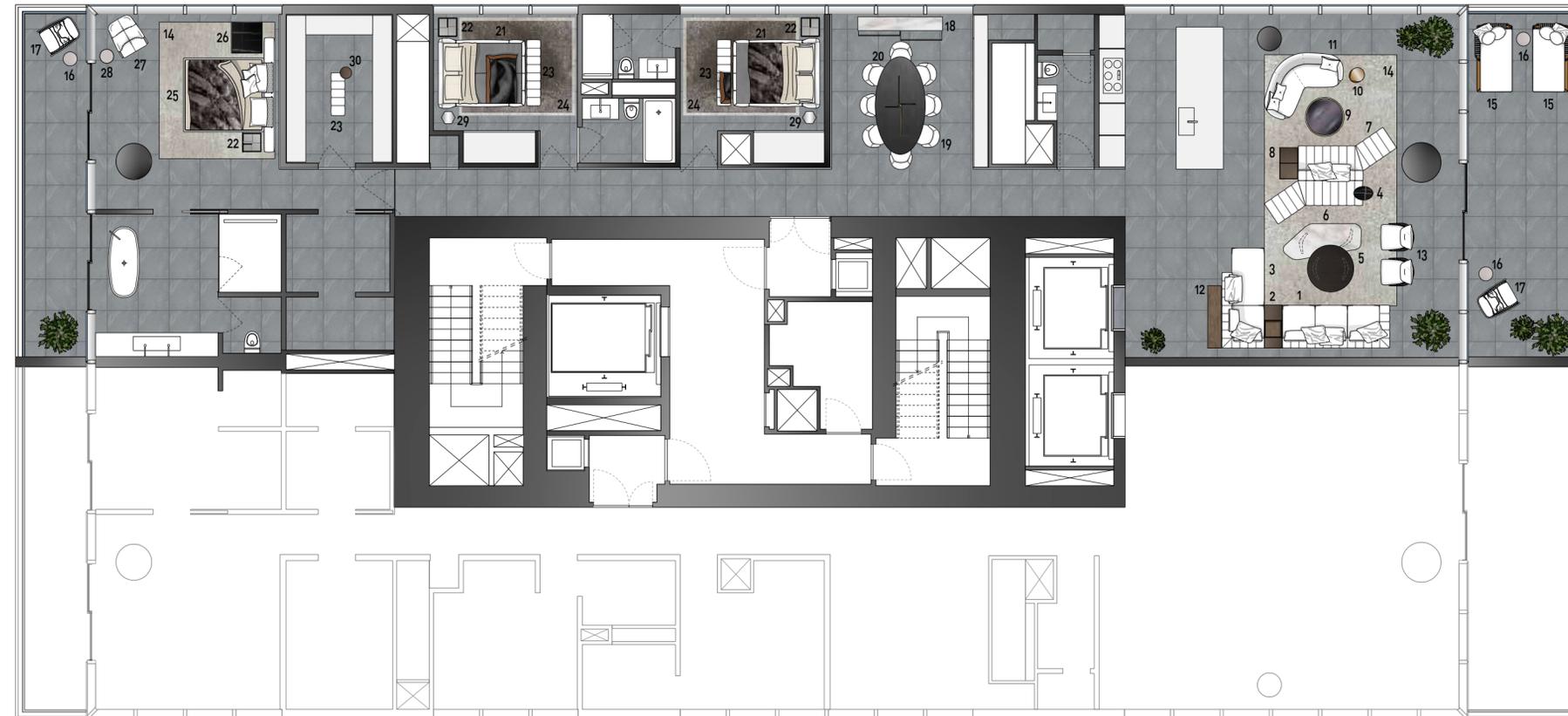
11 JACQUES



20 CATLIN



12 CALDER BRONZE



21 CREED BED



22 CLOSE



23 FREEMAN



24 DIBBETS FRAME



25 YANG BED OFFSET



26 ELLIOT



27 CORTINA



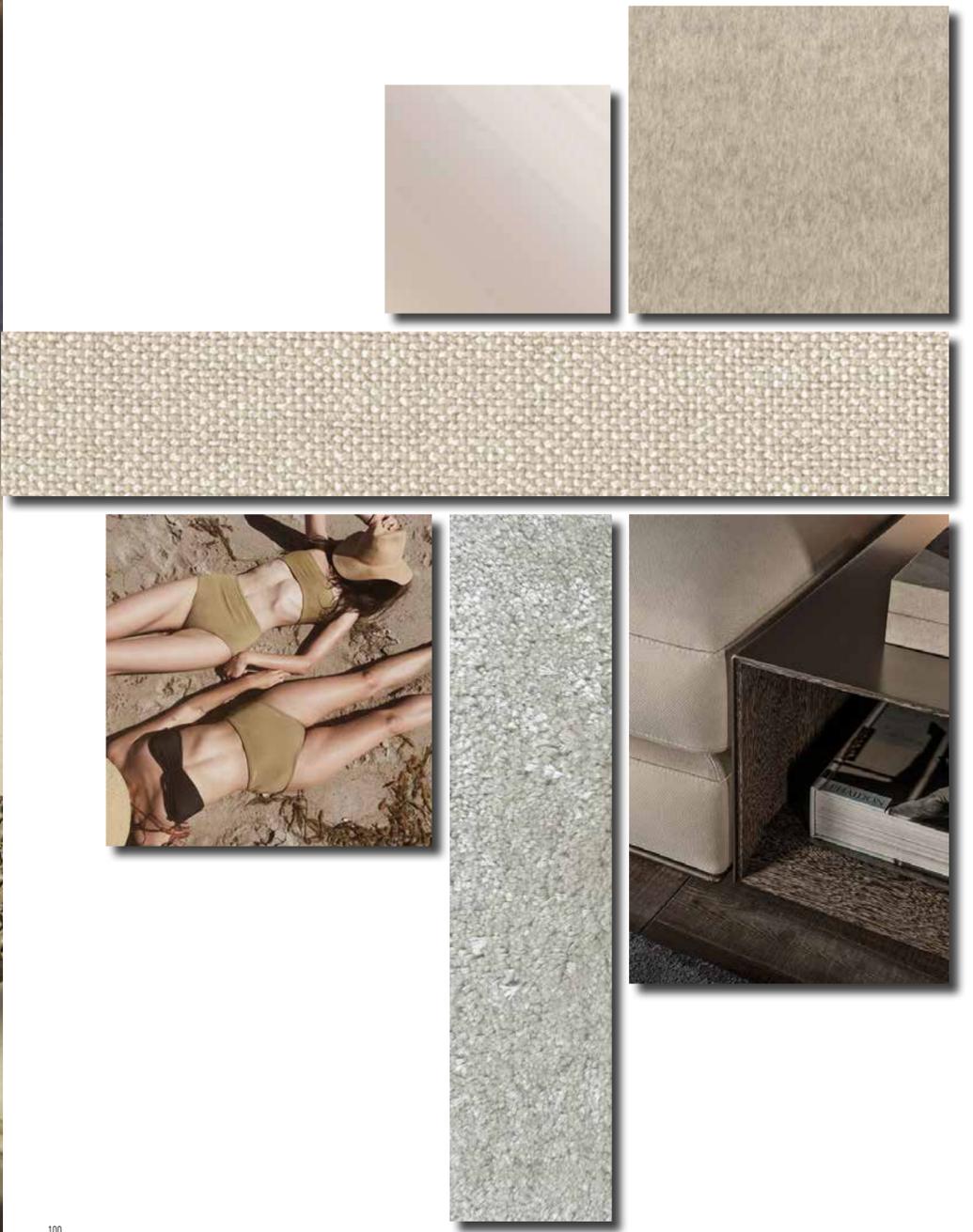
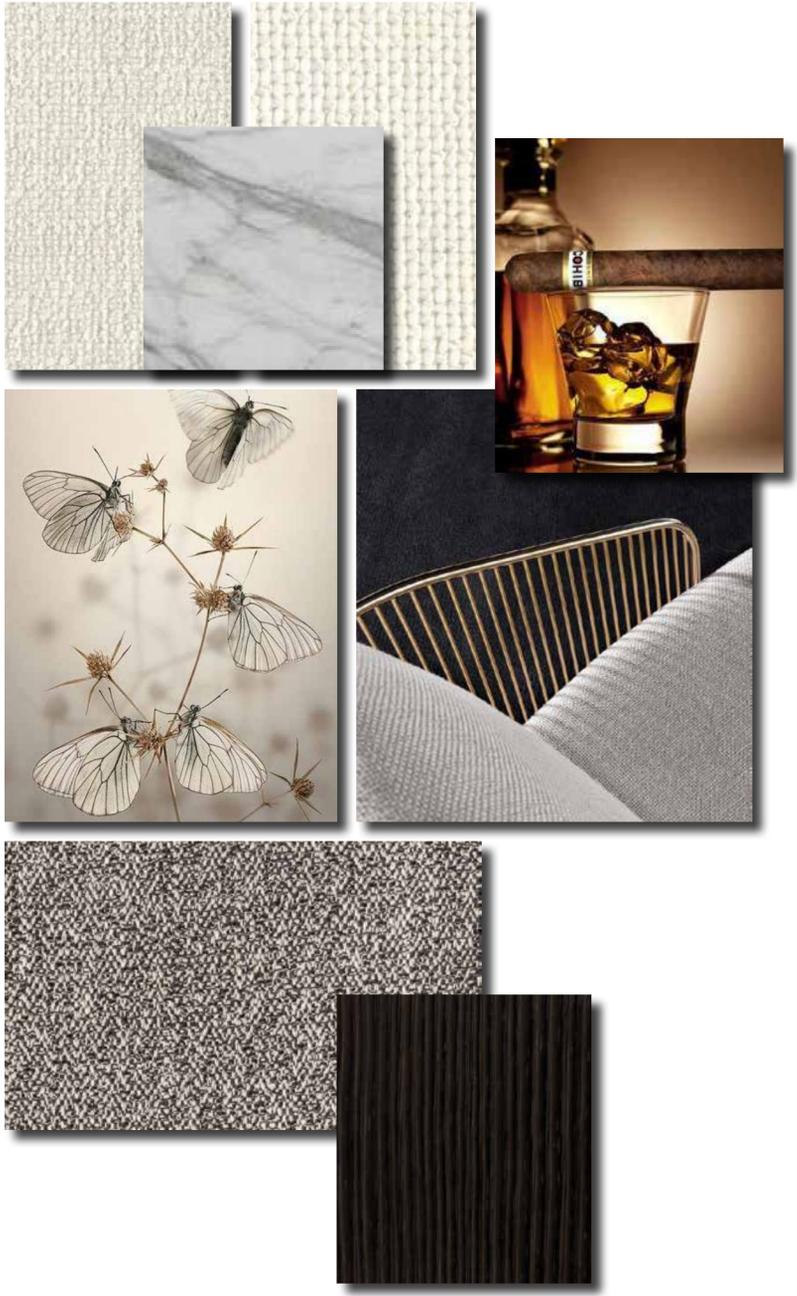
28 CESAR



29 BRISLEY



30 DUCHAMP BRONZE



# FULL FLOOR PENTHOUSE Typical Full Unit



1-2-4 FREEMAN DUVET + FREEMAN TAILOR WING



17 CATLIN



18 TWOMBLY



3 RITTER



5 JACOB



19 FREEMAN



6-7 FREEMAN LOUNGE



20 BELLAGIO LOUNGE



21 ASTON LOUNGE



8 JOY JUT OUT



9 LEGER BRONZE



22 JENSEN BERGERE + OTTOMAN



10 CLOSE



11 AERON



12 BRISLEY



14 STILL



23 NAY



13 LESLIE BERGERE + OTTOMAN



24-26 INDIANA



15 CALDER BRONZE



25 ELLIOTT OUTDOOR



27 KLASEN OUTDOOR



16 DIBBETS



30 EVANS OUTDOOR



29 CORTINA OUTDOOR



33 CREED BED



40 YANG BED OFFSET



34 CLOSE



41 ELLIOT



35 DIBBETS FRAME



42 CORTINA



36 CREED DINING



43 ASTON



37 CLOSE



44 DUCHAMP BRONZE 48 WARREN



38 CREED LARGE



45 DIBBETS FRAME



39 CESAR



46 ANDERSEN BED



28 WARREN OUTDOOR



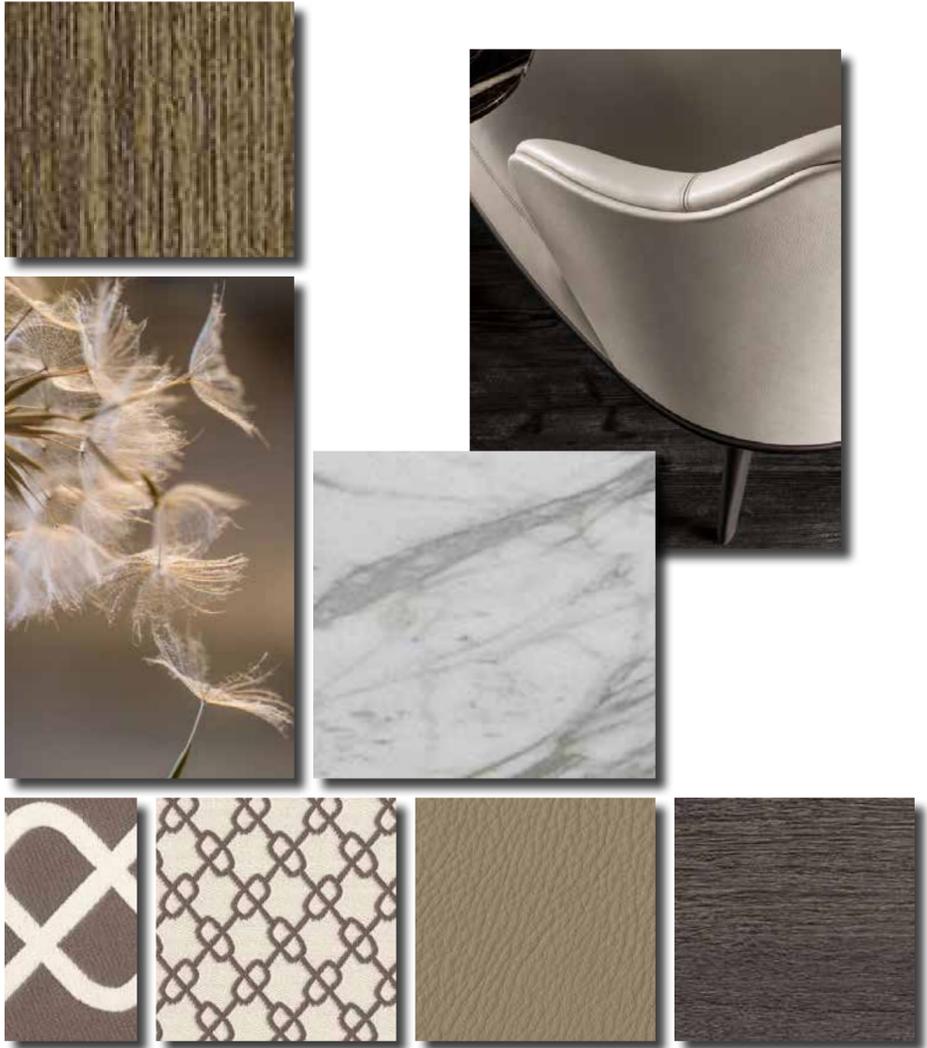
31 CESAR OUTDOOR



32 CORTINA OUTDOOR



47 CLOSE



# DUPLEX SKY VILLA



1-2-3-4 LAWRENCE + LAWRENCE CLAN



15 DIBBETS RIM



5 SONG



16-17 CALDER BRONZE



6 JACQUES OTTOMAN



18 LOU



7 COLETTE



8 ELLIS



9 ELLIS GOLD



19 AMELIE DINING



10 DIBBETS DIAGONAL



20 HALLEY OUTDOOR



11 JACQUES



21 CAULFIELD OUTDOOR



12 JACQUES



22 ASTON CORD OUTDOOR



13 CAULFIELD



14 NOOR



23 VAN DYCK OUTDOOR



24 BEDFORD BED



36 LAWRENCE BED



25 KIRK BENCH



38 FIL NOIR



26 LOU



37 LOU



27 HALLEY



39 AMELIE LOUNGE



40 DIAMOND



28 ASTON



29 KIRK



41 ANDERSEN BED



30 CESAR



42 WARREN



43 CLOSE



31 DIBBETS



44 CREED BED



32 CORTINA OUTDOOR



46 CLOSE



45 BRISLEY



33 CESAR OUTDOOR



35 DUCHAMP BRONZE



34 FREEMAN



47 DIBBETS FRAME



# DUPLEX SKY VILLA POOL DECK



1-2-3-4-5-6 LAWRENCE + LAWRENCE CLAN



17 DIBBETS RIM



7 SONG



18 CALDER BRONZE



8 JACQUES OTTOMAN



19 SEYMOUR



9 KAY



10 ELLIS GOLD



20 FIL NOIR



11 COLETTE



12 NOOR



21 CATLIN



13 GRAN JACQUES



22 CREED



14 HALLEY



23 BELLAGIO LOUNGE



15 CAULFIELD



16 LOU



24 CALDER BRONZE SIDEBBOARD



26 LOU TABLE



25 AMELIE



27 CREED BED



28 ELLIOTT



29 CLOSE



30 ASHLEY



31 DIBBETS



32 CATLIN



33 JOY JUT OUT



34 YANG



35 DIBBETS TONNEAU



36 CARSON



37 AERON OUTDOOR



38 COLETTE OUTDOOR



39 CORTINA OUTDOOR

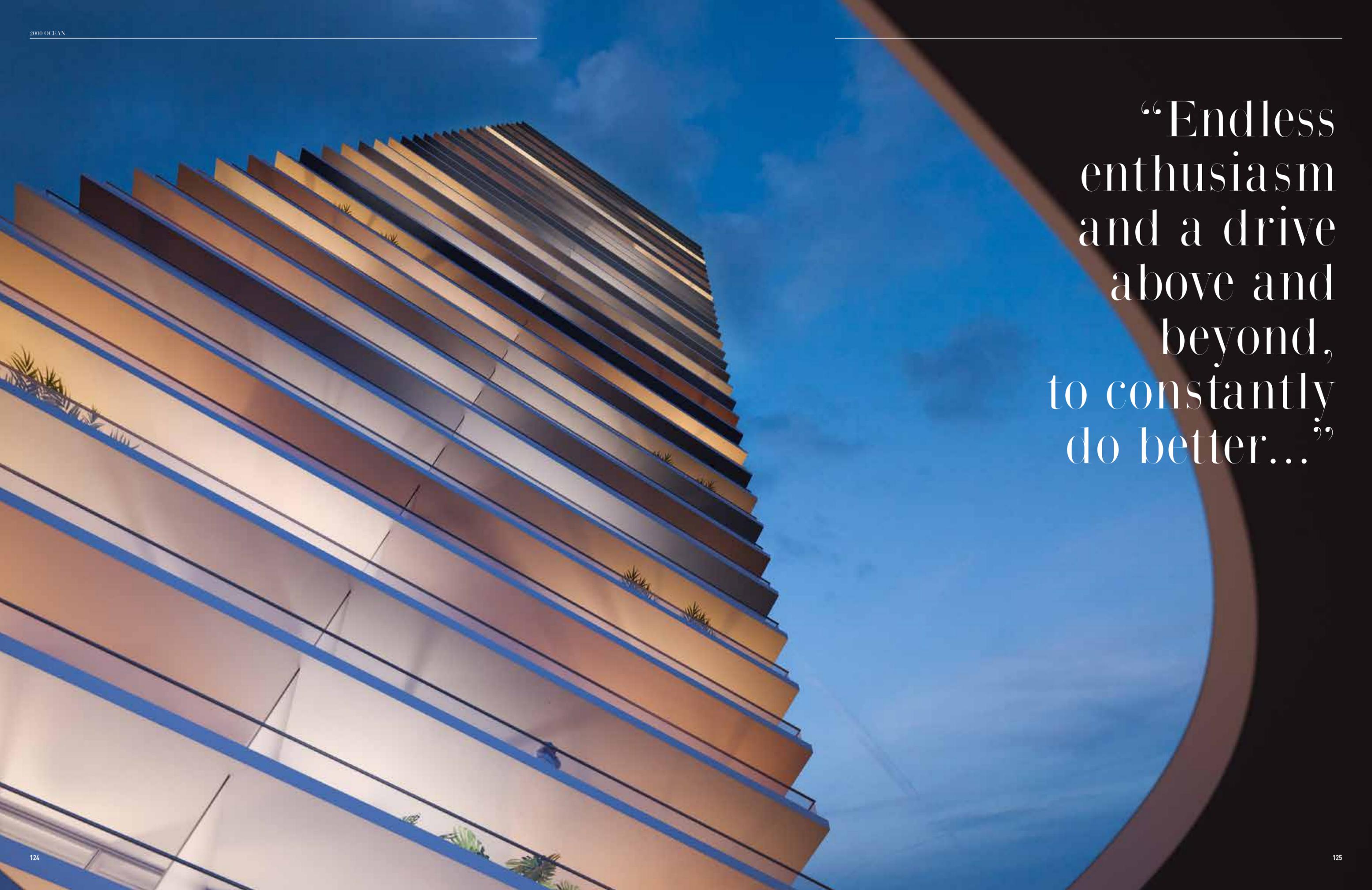


40 EVANS OUTDOOR



41 HALLEY OUTDOOR





“Endless  
enthusiasm  
and a drive  
above and  
beyond,  
to constantly  
do better...”

“... an authentic brand experience that clearly conveys the brand’s style language...”



Located in the heart of Miami’s Design District is the Minotti Miami showroom, the company’s fourth flagship store in the USA. The interior project was completed in collaboration with DDC, also a company partner in Minotti New York. Design of the single-story showroom that opens out over more than 900 sq.m of floor area and has a vast series of windows along the entire facade was created by Minotti Studio. Relying on the vast design experience gained in many years of partnership with architect, Rodolfo Dordoni, Minotti Studio has crafted an interior design project that employs the materials and

colors characteristic of the brand to celebrate the unique tastes and lifestyle of Miami. The result is a sophisticated ensemble that exudes an elegant and cosmopolitan spirit, exquisitely in keeping with the area and pure expression of the Minotti style. The floors are in resin, while the cement walls alternate with wood paneling. The space is punctuated by pivoting Red Gum wooden partitions which, in addition to providing separation between the various settings, lend a palpably dynamic feel to the project. Also in the brand’s typical and increasingly recognizable trademark style is the ceiling clad in wood strips that characterizes the central part of the

showroom, whose focal point is the elegant two-sided fireplace. From here, access leads directly to the outdoor area where numerous elements from the Lifescape collection are featured. Minotti’s Miami showroom offers an especially sophisticated architectural context in which it is possible to view all the most compelling products in the company’s collection. Visitors to the Minotti Miami showroom are treated with an authentic brand experience that clearly conveys the brand’s style language and its unique characteristics as well as its ability to combine innovation and tradition, luxury and restraint, design and comfort.







